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Giulio Cappellini: another feather in his cap
A cut above: crystal designs for tomorrow's world
Vienna: gold-inspired design interior renaissance
Refined icons: Starck + Sieger's classic revival

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Cover: Giulio Cappellini



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Sound of Silence office furniture by Sagsa

Innovation at Saloni 2013

id takes a sneak peek at Milan's annual design fair to see this year's top trends. TEXT: JOANNE MOLINA



Pace table designed by Piter Perbellini for Altreforme



Play storage units designed by Ana Babic for Creative Space Serbia

Milan is synonymous with cutting-edge fashion and design. And this April's Salone Internazionale del Mobile (with the International Furnishing Accessories Exhibition, the biennial Euroluce, Salone Ufficio and Salone Satellite) is filled with surprises and design staples that will soon emerge in stylish storefronts and households around the globe.

With the slogan "Milan: Interiors of Tomorrow," the city, which led the post-war explosion of ready-to-wear fashion and household designs (as well as the artistic and philosophical movement, Futurism) is playing host to over 300,000 visitors from 160 different countries and over 2500 exhibitors, who will converge around this year's theme: "Innovation."

"The key to our success is ensuring that the Salone is the hub of innovation par excellence. It retains its position of leadership by ensuring that the trade fair is synonymous with innovation and offers a real preview of upcoming sectorial goods. Presenting new products is not just exciting for the general public; it also helps to motivate sales teams," says Cosmit's President, Claudio Luti.

Highlights of this year's fair include the 16th edition of the platform for designers under 35, Salon Satellite, which will explore the theme 'Craftsmanship & Design: Together for Industry,' as well as Jean Nouvel's 'Project: Office for Living'. "We spend a lot more time inhabiting our workplaces than we do at home, eating or sleeping. Offices are therefore living spaces that should be seen not just as the same old method actors playing a functional and effectual role, but as individuals pleased to be there," he explains.

Design sources

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