



SOLITARIO BY FORNASETTI

JOY MOYLER: To provide a strong visual impact, I'd cluster a bunch of these on a gallery wall.

SIG BERGAMIN: I think the drawings, which seem done by hand, add a playful charm to the piece.

> 11" dia.; \$850. fornasetti.com

MIROIR INTRALUCIDE BY ERWAN BOULLOUD

JM: I love the dimensionality of this one. It has all the makings of becoming a classic piece.

SB: The geometric composition is really intriguing. It needs to be the center of attention.

37.5" w. x 71" h.; price upon request. glustin.net

GRIFO CABINET BY ALTREFORME

SB: This is so much more than a mirror! It's a compelling work of art.

JM: If this were the last thing you saw in an entry when walking out the door, you'd definitely begin your day with a smile.

52" w. x 16.5" d. x 78.5" h.; \$36,600. artemest.com

CHEVIOT BY VAUGHAN

JM: It looks like a piece of jewelry. I imagine Marilyn Monroe singing to herself

SB: It has such spectacular form and design that I'd position it above almost any fireplace.

35.5" dia.; \$1,876. Also available in a smaller size. vaughandesigns.com

FLINTSTONE BY ASHLEY HICKS

JM: With its watercolor

tones, I'd use this piece

to decorate a powder

SB: I like everything about this. The size, the shape, the proportions, the colors—it all works beautifully together.

room or boudoir. 51" dia.; \$16,000. r-and-company.com

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